

Dirk Roseport CV (19 05 2024)

Belgium

Contemporary photography

Photography-based art

After a start in the financial world, Roseport soon moved on to the international advertising sector, where he was Creative Director in several advertising agencies including Ted Bates, DMB&B, McCann Erickson, Young & Rubicam, and Brandlab. For three years he was Creative Director Europe at Filmnet Pay-TV (Nethold/Canal +/Richemont Group).

He worked closely with professional photographers and directors in the Benelux and abroad, got inspired by their work, and learned from them on the sets.

www.dirkroseport.com

dirkroseport@gmail.com

<https://www.instagram.com/dirkroseport/>

Exhibitions

The Loft gallery (B) - June 2016)

Museum M - Leuven (B) - March 2017

Graze gallery (UK) - April 2017 Elcker-Ik - Antwerp 2017

Museumtheater - St Niklaas 2017

De Ster - Willebroek 2017

De Zandloper - Wemmel 2017

De Ploter - Ternat 2017

Zwaneberg - Heist od Berg 2017

Achterolmen - Maaseik 2018

De Kimpel - Bilzen 2018

Palethe - Overpelt 2018

Stroming - Evergem 2018

Scharpoord - Knokke-Heist 2018

Gildhof - Tielt 2018

De Leest - Izegem 2018

De Brouckere - Torhout 2018

Het Perron - Ieper 2018

De Steiger - Menen 2018

Guldenberg - Wevelgem 2018

Het Gasthuis - Aarschot 2018

Knokke Photo Festival (B) - March 2018

Hi-Rez gallery (B) - May 2018

De Factorij (B) - September 2018

NF-Art gallery (B) - October 2018

Photography Museum Antwerp (B) - October 2018

Namur Fine Art Fair (B) Degroof-Petercam - November 2018

Galerie del Campo (NL) - November 2018

't Aambeeld - Aartselaar 2019

Galerie Van Campen & Roctus (B)

July 2020 - Antwerp

October 2020 - Knokke

December 2020 - Knokke
December 2020- Antwerp
January 2021 - Knokke
March 2021 - Antwerp
May 2021 - Knokke
July 2021 - Knokke

vcrb gallery (B)

September 2021 - Antwerp
December 2021-February 2022 - Knokke
May-June 2022 - Antwerp
September-October 2022 - Knokke
November-December 2022 - Knokke
February-March 2023 - Knokke
March 2023 - Antwerp
April-May 2023 - Knokke
September-October 2023 - Antwerp
December 2023 - Knokke
February 2024 - Knokke
April 2024 - Knokke
September 2024 - Antwerp

Publications

Roseport - 2021

Transcendental Tranquility - Ukiyo - In between >land and sea< - 2022

In between >land and sea< - 2022

Fading Memories - 2024

Physical presentation

TRANSCENDENTAL TRANQUILITY

Printed on Hahnemühle Photo Rag

30X45cm - edition of 7 (mounted on Dibond - black wooden frame)

50X75cm - edition of 7 (mounted on Dibond - black wooden frame)

100X150cm - edition of 5 (mounted on Dibond - black slim aluminum frame*)

150X150cm - edition of 3* (mounted on Dibond - Wengé wooden frame*)

150X225cm - edition of 3* (mounted on Dibond - framed*)

* limited selection of artworks

UKIYO

Printed on Platine fibre rag - Diasec finish

3 X 75X150cm - edition of 9

IN BETWEEN >LAND AND SEA<

C-Print

32,6X47,6cm - 50X72,5cm + subject specific dimensions

mounted in black wooden frame

editions 5 and 7

anti-reflective museum glass UV-99

FADING MEMORIES

Printed on Hahnemühle Fine Art Pearl

100X82cm/100X100cm*

mounted on Dibond - Mengé wooden frame

edition of 9

Printed on Hahnemühle German Etching Paper or Awagami Washi Paper*

12X10cm / 10X10cm* - white or black A4 passe-partout

mounted on acid-free cardboard - A4 Ayous frame

edition of 15

anti-reflective museum glass UV-99

Printed on Hahnemühle German Etching Paper or Awagami Washi Paper*

22X22cm on A3 background

mounted on acid-free cardboard - 44X54cm Ayous frame

edition of 15

anti-reflective museum glass UV-99

*Subject specific